

East Woodstock Cornet Band

2020 Composition Competition

The East Woodstock Cornet Band (EWCB), under the direction of Vincent LaMonica, will be hosting its first ever Composition Competition this year! This competition is open to composers of any age, background, and location. Winner(s) will be invited to compose an original work for the 2020 EWCB Season.

Along with the application, composers should submit one to three works that best represent their abilities and voice/style. There is no application fee, but there is also no financial reward for this competition. It is not required that composers submit a piece for band; however, demonstration of ability to orchestrate for winds is encouraged. The conductor reserves the right to accept zero, one, or multiple winners.

Composers are welcome to request that the EWCB perform their submitted works in the 2020 season. If you are interested in submitting a work for performance, but do not wish to apply for the competition, please feel welcome to contact the conductor or band president.

Composers are welcome, but not obligated, to attend any rehearsals or performances, but the EWCB does not currently have the budget to pay composers, including for travel funds.

The EWCB is a volunteer community band that performs outdoors, and so pieces submitted to or composed for the EWCB should not be excessively complex or technical. Our percussion supply is limited (*we recommend sticking to a drumset and one auxiliary percussionist*), and we cannot accommodate piano, harp, timpani, electronics, etc. Auxiliary instruments should be approved of by the conductor (*for example, piccolo and Eb Clarinet are typically available, but English horn is typically not*). Works should ideally be for the full band, but works for subsets of the ensemble, as well as solo feature pieces, may be considered at the discretion of the conductor.

The EWCB's conductor is a published composer turned performer and conductor who prioritizes healthy, productive, collaborative dynamics between composers and performers. Composers should always feel welcome to engage in conversation with conductor throughout the process, and should anticipate engagement from the conductor.

Completed pieces must be submitted to the conductor as PDFs (*size 8.5x11 ONLY for parts; size 8.5x11 preferred for scores, but size 11x17 also accepted*) **by February 21st, 2020**. Please Note: the conductor reserves the right to request formatting changes, suggest revisions, or, in extreme circumstances, reject a work. Pieces composed for the EWCB should include "Composed for the 2020 East Woodstock Cornet Band; Vincent LaMonica, conductor" above the title on first pages of scores and parts. Composers shall retain copyright in their own names, and are welcome to sell, publish, submit, or use the work for other purposes after it has been premiered by the EWCB.

PROCESS:

Applications must be received by December 8th, 2019 7pm EST. There is **no** application fee. Applications must be submitted in PDF format. *Audio or video recordings are not required*; choosing to not include a recording will not be held against an applicant. MIDI mockups will rarely be listened to. The EWCB is committed to not discriminating against applicants for any reason.

The winning applicant(s) will be notified by December 15th and will have two weeks to accept or reject their invitation to compose a work for the band. All applicants and band members will be notified of the results by January 1st.

Winning composers choosing to compose a piece for the EWCB must submit complete pieces to the conductor in PDF format by February 21st, 2020 (revisions are permitted and welcome after this date). Parts must be size 8.5x11; scores should be size 8.5x11, but size 11x17 scores might be accepted and the conductor's discretion. Please be in touch with the conductor regarding instrumentation; remember that piano, harp, timpani, electronics, etc. cannot be accommodated, and that this volunteer community band performs outdoors.

At this time, the EWCB does not have the budget to pay composers, including for travel funds. Composers are welcome to attend any rehearsals or performances. Prioritizing inclusivity, we are choosing no application fee over a cash prize.

2020 EWCB Composition Competition
Application: Composers Under The Age of 18

Name: _____ Age: _____ School: _____
(if applicable)

Home Address: _____

Parent/Guardian Name(s): _____

P/G Phone #: _____ P/G Email: _____

Please list the one to three works that you are submitting:

1. _____

2. _____

3. _____

By signing, the parent/guardian gives permission to the applicant to apply for, and potentially compose for, the East Woodstock Cornet Band, and for the EWCB to use photos and/or videos of performances and rehearsals, including of the applicant's works.

P/G Name - Printed

Signature

Date

*Please email signed application, including copies of the one to three pieces as a PDF to
EastWoodstockCornetBand@gmail.com, and include recordings if you'd like (optional). Thanks for applying!*

2020 EWCB Composition Competition
Application: Composers 18+ Years of Age

Name: _____ Age: _____ School: _____
(if applicable)

Home Address: _____

Phone #: _____ Email: _____

Please list the one to three works that you are submitting:

1. _____

2. _____

3. _____

By signing, I give permission to the East Woodstock Cornet Band to use photos and/or videos of performances and rehearsals, including of my works.

Name - Printed

Signature

Date

*Please email signed application, including copies of the one to three pieces as a PDF to
EastWoodstockCornetBand@gmail.com, and include recordings if you'd like (optional). Thanks for applying!*